SOTHEBY & CO.,
34 & 35 NEW BOND STREET, W.1

CATALOGUE

OF

CHINESE PORCELAIN, GLASS PICTURES, CLOCKS & METALWORK, OLD ENGLISH & FOREIGN FURNITURE, ETC.

COMPRISING

The Property of Lord Frederic Hamilton, deceased

AND

The Property of Mrs. Townroe.

Day of Sale:

FRIDAY, JANUARY 25th, 1929.

1929

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CATALOGUE

OF

CHINESE PORCELAIN
GLASS PICTURES, CLOCKS AND METALWORK
OLD ENGLISH AND FOREIGN FURNITURE, Etc.

COMPRISING AN EXTENSIVE COLLECTION

OF

FAMILLE ROSE AND FAMILLE VERTE PLATES.

The Property of a Gentleman.

BRONZES, BRASS CHANDELIERS AND FOREIGN CLOCKS.
ENGLISH, DUTCH AND FRENCH FURNITURE.

The Property of Lord Frederic Hamilton, deceased.

OLD OAK AND WALNUT FURNITURE.
A SET OF JACOBITE BED HANGINGS, ETC.

The Property of Mrs. Townroe.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON M.V.O., F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A., MISS E. BARLOW, C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET W.(1)

On FRIDAY, JANUARY 25th, 1929,

AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days Prior. Catalogues may be had

SAMUEL STEPHEN, LTD., NORWOOD, LONDON. S.E.19.

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III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

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CATALOGUE

OF

CHINESE PORCELAIN,

GLASS PICTURES, CLOCKS & METALWORK,

OLD ENGLISH AND FOREIGN FURNITURE, &c.

DAY OF SALE

FRIDAY, JANUARY 25TH, 1929.

A LARGE COLLECTION OF FINE CHINESE PORCELAIN PLATES.

The Property of a Gentleman.

1 A PAIR OF "FAMILLE ROSE" PLATES, 15*in.* *and* 15½*in.*, decorated with quaint European designs of Jupiter and Juno and of Amphitrite 2

2 A pair of smaller Plates, 9in., of similar character to the last 2

3 A fine Plate, 13¾*in.*, delicately enamelled with a spray of flowers in violet and round the rim with pencilled medallions of landscapes in puce on a ground of flowers in white

4 A pair of deep Plates, pencilled in black with a hilly landscape, and on the rim with panels of flowers on gold diaper, 8⅝*in.* 2

5 A set of four Plates, 9*in.*, minutely pencilled with flowers, fruit, shells and insects, the rims of similar type to the last lot 4

6 A pair of Plates, 8¾*in.*, decorated in black, gold and rouge de fer, on a café au lait ground, and another, saucer-shaped, with ducks beside a stream 3

WITH "FAMILLE ROSE" DECORATION, 9in.

7 Six various Plates, *all rivetted* 6

8 Two deep Plates, one with birds and the other with a landscape; a third with utensils; and two others, with flowers 6

9 Six various Plates, all decorated with flowers 6

10 Seven others, four with baskets of flowers and three with flowers and vases 7

11 Four others, decorated with birds and peonies 4

12 Two pairs, decorated with flowers 4

13 Four others, of good quality, decorated with flowers and with sides of fine diaper 4

14 Two Plates, of fine quality, with group of utensils, scroll borders, and another with vases of flowers and cranes, lambrequin rim 3

15 Three fine quality Plates, one octagonal, decorated with peonies, all with elaborate rims 3

16 Three others, two with peonies and one with peonies and prunus, all rims with diaper on fine rose and turquoise enamel 3

17 Two Plates, with baskets of flowers and two others, one with vase and peonies and the other with vase, flowers and duck 4

18 Four others, all with floral centres, three with lambrequin and one with floral rim 4

19 Two others, nearly matching, with lotus and ducks, much yellow enamel 2

20 Four various Plates, two with landscapes, one with sampans on a river, and the fourth with a horseman in a landscape 4

21 Three others, one deep, with mandarin figures ; the second from an European design and the third with a summer house and children fishing, coral red rim 3

22 A Pair, with a lady and child by a river ; another Pair, with bamboo, peony and fence, and a Set of three with a garden house 7

23 A pair of deep Plates, with a river scene, and another Plate, with three figures in a courtyard, much yellow enamel 3

24 Two Pairs, decorated in the centre and on the rim with various flowers 4

25 Two other Pairs, of similar character to the last lot 4

26 A Pair, with peonies, prunus borderf and another Pair, with peonies, lambrequin border, *one of the latter rivetted* 4

27 Two Pairs, one with peonies and ducks on a leaf panel, and the other with flowers and lambrequin border 4

28 A Plate with a duck amongst peonies, fine pink rim ; another, with similar design, octagonal with pink and turquoise rim, and a third with a cock amongst peonies, lambrequin rim 3

29 A pair of octagonal Plates, with floral centres and lambrequin rims on ground of whorls 2

30 Another Pair with peonies, vase and scroll, pink and violet lambrequin rims 2

31 A Set of three, with peony bush and lambrequin rim on ground of whorls 3

32 Another Set of three, with peonies in vases and utensils, violet and pink lambrequin rim 3

33 A Set of four, with floral centre and conventional floral rim 4

34 A Pair, with vase of flowers, and floral lambrequin border in rose, violet and red 2

35 A Set of three, with birds on rocks amongst peonies, lambrequin border with whorls and diaper 3

36 A Set of three, with deer in a landscape, fine rose sides and plain rim 3

37 A Set of three, of fine quality, with sprays of fruit and flowers in pale rose, the rim divided by bands of blue 3

38 A pair of deep Plates, with cock and chickens beneath a garden wall, rim of flowers and landscapes on pink diaper, and another Pair, with peonies and bamboo, rose and turquoise lambrequin rim 4

39 A pair of fine quality Plates, with a peacock and a prunus branch with peonies, floral rim 2

40 A Set of four, with a cock and butterfly amongst peonies, the rim with peonies on scrolls on ground of whorls 4

41 A Plate, of very fine colour, with birds in peony branches, floral rim and rose and turquoise borders, and a Pair, with peonies, lambrequin rim 3

42 A Plate, of very fine quality, with a cock on rocks amongst peonies, sea green diaper sides and floral sprays on rim

43 Two Others, both deep, one beautifully enamelled in the centre with a lady, horseman and coolie and on the rim with half fan circles in violet on gold diaper; and the other with birds in a peony bush and on the rim with panels from European designs on "pâte sur pâte" ground 2

44 A Pair, saucer-shaped, with two cocks and a butterfly on a rock with peony bush, and the rim with peonies on pink diaper 2

45 A fine quality Plate, decorated in four colours in the centre and on the rim with groups of flowers and at the sides by floral panels divided by lattice work

46 A set of four octagonal Plates, decorated with flowers on a leaf panel and on the rim with flowers on whorls 4

47 Two Pairs, nearly matching the last lot 4

48 A set of four deep Plates, decorated with a deer and fungus beneath a flowering tree, and on the rim with utensils on a ground of whorls 4

49 Another Set of four, decorated with flowers on a leaf panel, and on the rim with flowers on a ground of whorls 4

50 A set of six Plates, of similar type to the last lot 6

51 A set of seven plates, decorated with peonies on a leaf panel, on a ground of bamboo, prunus and whorls 7

52 A SET OF SIX PLATES, decorated with a courtyard scene of woman and children, the rims with flowers and butterflies, on minute diaper 6

53 A SET OF NINE PLATES, decorated with two golden pheasants on rocks amongst flowering plants, and on the rim with alternate floral and utensil panels on diaper and whorls 9

54 A SET OF SEVENTEEN PLATES, with a similar type of design to the last lot, but with rims decorated with lambrequins 17

55 A SET OF FOURTEEN PLATES, of very fine quality, decorated with a very unusual design of women and children in a garden round a topiary arbour; the rims with panels alternately of flowers, fruit and insects on a seagreen diaper ground 14

56 ANOTHER SET, of twelve plates, matching the last lot 12

WITH "FAMILLE VERTE" DECORATION.

57 A Plate, in coral red, blue and gold, with a figure scene; and another, saucer-shaped, with a basket of flowers, the sides with panels alternately of figures, landscapes and utensils, on underglaze blue 2

58 A set of five Plates, of the same colouring as the last lot, decorated with ducks, fish and water plants, the rim pencilled with flowers in blue 5

59 A pair of Plates, of good quality, with conventional flowers, and another, with scattered sprays 3

60 A SET OF FOUR PLATES, with ring pierced rims, decorated in coral red, green and gold with two women and a child in a garden 4

61 A SET OF FOURTEEN PLATES, with similar colouring to the last lot, decorated with ducks amongst water plants, and on the rim with the eight Immortals amongst waves 14

62 A SAUCER-SHAPED PLATE, decorated with quarter panels, two of a kylin and two of a landscape, on a coral red and white ground, *K'ang-hsi*

63 A pair of Plates, saucer-shaped, decorated with ducks and insects amongst flowering plants, *leaf mark, K'ang-hsi*

64 A PLATE, of fine quality decorated with a medallion of a child amongst lotus and on a green ground, the rim with flowers in white on coral red, *seal mark, K'ang-hsi*

65 A SET OF FOUR PLATES, of very fine quality, decorated with an elaborate basket of flowers, and the rims with butterflies, *K'ang-hsi* 4

66 A VERY FINE SET, of three, decorated in the centre with the eight horses of the Emperor Mu-Wang and on the rim with trees and rocks, *painting vase mark, K'ang-hsi* 3

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67 A part Chinese armorial porcelain Service, of Soup Tureen, Cover and Stand, two Sauce Boats, four Dishes, and twenty-five Plates, *mostly cracked* 34

Other Properties.

GLASS PICTURES, ETC.

68 A FINE GLASS PICTURE, of Princess Mary, daughter of George II., *by J. Simon*, 10*in.* *by* 14*in.*, in old frame

68A Another, of Miss Lewis, *after J. S. Liotard*, 10*in.* *by* 14*in.*, in old frame

69 A PAIR OF HUNTING PICTURES, *after Alken*, in colours on cloth, of the chase and the death of the fox, with costumes of the George IV. period, 18½*in.* *by* 13½*in.*, framed

70 TWO CHINESE GLASS PICTURES with mirror backs, painted with figure subjects in brilliant colours, 17*in.* *by* 23*in.* *and* 17½*in.* *by* 25½*in.*, *one faulty* 2

71 A Glass Picture of a hunting subject, *after Seymour*, and another of two hunters in a stable with groom, 10*in.* *by* 14*in.*, and a carved ivory Plaque 3

CLOCKS, METALWORK, Etc.

The Property of
Lord Frederic Hamilton, deceased.

13 Great College Street, S.W.

(Sold by order of the Executors.)

72 A Louis XV. Bracket Clock *by Arnaut à Paris*, in elaborate Boulle and ormolu case, highly chased and decorated, 2*ft.* 9*in. high*, on bracket 2

73 Another of similar type, surmounted by a figure of a cherub, 2*ft.* 6*in. high*, also on bracket 2

74 A French Cartel Clock, *by F. Ardavani*, in chased ormolu case of Louis XVI. design, decorated with festoons, masks and a vase, etc., 2*ft.* 4*in. high*

75 An Empire Mantel Clock, in chased ormolu case, the dial supported by two classic figures, 1*ft.* 5*in. high*

76 A fine old Dutch brass Chandelier with baluster frame and six scrolling branches, 18*th Century*

77 A pair of Flemish brass Altar Candlesticks with chased baluster columns, 1*ft.* 7*in. high*, fitted for electric light, and a pair of old brass Fire Dogs, 18*th Century* 3

78 A pair of small bronze Statuettes of Cupid, *after Clodion*, 7½*in. and* 8*in. high* 2

79 An Italian Casket overlaid with carved and tinted ivory panels, 18*th Century*, 10¾*in. wide*

80 A Dutch inlaid mahogany Spirit Box, containing six gilt glass decanters and a wine glass, *late* 18*th Century*, 10¼*in. wide*

Other Properties.

81 A Cromwellian Lantern Clock in brass with engraved dial, *by* "*John Ebsworth at y Lothbury, Londini fecit*," 15*in. high*, with stand, in case

82 A BRONZE FIGURE, *by V. Boyer*, of the celebrated race-horse "Gladiator," winner of the Derby 1865, and other historic races, 16*in. long*, 13*in. high*

83 A bronze Figure *by P. J. Mene* of a Roebuck, standing on a boulder, 9*in. long*, 9½*in. high*

84 A pair of old Italian brass Door Knockers, of scroll pattern, *early* 18*th Century* 8

85 A pair of Near-Eastern Figures of birds with human heads, probably allegoric, in steel damascened with formal patterns, *early*, 12*in. high* 2

86 An old straw-work Cabinet with mirrors inside, 15*in. wide*; and a Work Box of the same type formed as a book 2

OLD ENGLISH FURNITURE, ETC.

87 An Early Georgian Mirror in shaped mahogany frame of foliage pattern, pendant swags at either side, 3*ft.* 8*in. high*, 2*ft.* 1*in. wide*

88 A Georgian mahogany Bedside Cupboard with tray top, on square legs, 21*in. wide*
**Formerly the property of D. G. Rossetti

89 A Stuart oak Refectory Table with plain top on quadrangular vase shaped legs with plain stretchers, 7*ft.* 6*in. long*, 2*ft.* 3*in. wide*

The Property of
Lord Frederic Hamilton, deceased.

90 An upright Secretaire of Louis XVI. design, in mahogany finely inlaid with medallions depending from ribbon ties, in different woods, a cupboard below and a drawer in the frieze, *4ft. 10in. high, 3ft. wide*

91 A set of three Mirrors in gilt frames of rococo pattern with a bold design of leaves and foliage, *Italian, 18th Century, 3ft. 8in. high, 2ft. 2in. wide* 3

92 A pair of small Mirrors in silvered papier mâché frames of rococo design, *1ft. 10in. high, 1ft. 1in. wide*, and another Mirror in white painted festooned frame, *3ft. high, 2ft. 7in. wide* 3

93 A Chippendale upright Mirror in gilt frame with wave sides, the cornice with scrolls, flowers and foliage, *4ft. 5in. high, 2ft. 4in. wide*

94 A mahogany small Sideboard of Sheraton design with two cupboards in the bow front, banded with satinwood, *4ft. wide*

95 A pair of walnut Chairs with fine stamped and embossed leather seats and backs, on turned legs and carved stretchers, *Portuguese, late 17th Century* 2

96 A small Cupboard, the front painted with a king seated on his throne, courtiers at either side, *Dutch 18th Century, 3ft. 1in. high*; a small mahogany Table with tripod, *1ft. 8in. diam.*; and a white and gilt painted dwarf Bookcase with marble top, *4ft. 1in. wide* 3

97 Another finely painted Cupboard with bow front, painted with Neptune and Amphitrite, Dutch, circa 1700, and another of English black and gold lacquer of Chinese design, *18th Century, 4ft. and 3ft. 9in. high* 2

98 An early Georgian mahogany Writing Table with three drawers, on club legs, *2ft. 5in. wide*

99 A small mahogany Tallboy of Georgian design, with three long and two short drawers, a cupboard below, on club legs, *5ft. 1in. high, 3ft. 1in. wide*

100 A painted leather Screen of three folds with birds and flowers in colours on a gold ground, *Dutch, 18th Century, 5ft. 10in. high, each fold 1ft. 8in. wide,* and another three-fold Screen 2

101 A rosewood marquéterie Card Table, finely inlaid, with semi-circular folding top, on tapering legs, *Italian, 3ft. 1in. wide,* and a Sheraton Barometer in inlaid mahogany case 2

102 A GEORGIAN HALL CLOCK in tall walnut case, inlaid, the domed hood with pierced spandrels, brass dial, *by Henry Langley of Bristol, 7ft. 2in. high*

103 Another in black and gold lacquer case, *by Joseph Beale of Twickenham, 7ft. 2in. high*

104 A MAHOGANY SIDEBOARD of Sheraton design with two cellarettes and a drawer in the break front, inlaid with satinwood, on fluted tapering legs, *5ft. 3in. wide*

105 A winged Easy Chair of Georgian design, on white painted mahogany legs

106 A PAIR OF LOUIS XV. FAUTEUILS with fluted gilt frames, upholstered and covered in crimson damask; and another Easy Chair with cane seat and back, and loose cushion 3

107 A pair of Fire Screens formed as painted figures of a boy and girl in fancy costume, *3ft. 10in. high* 2

108 A CHIPPENDALE MAHOGANY BUREAU BOOKCASE, the upper part enclosed by a pair of shaped mirror panelled doors with gilt borders, a finely fitted bureau and four long drawers under, the borders and cornice carved with foliage, trellis pattern, etc., *7ft. 3in. high, 3ft. 9in. wide*

The Property of Mrs. Townroe.

109 A CHARLES II. WALNUT ELBOW CHAIR, the oval caned back carved with borders of foliage, and cupids supporting a crown at the top, the seat upholstered and covered in old crimson velvet, on spiral legs with finely carved stretcher

110 ANOTHER very similar, the back upholstered as well as the seat and similarly covered

111 A Stuart oak Chair of light colour with solid back and seat, with rounded top carved with a tulip; and another of dark colour, rather similar type 2

112 TWO STUART OAK ELBOW CHAIRS similar to each other, but one slightly smaller, the solid backs carved with diamond-shaped panels within shaped foliage borders, solid seats, on baluster legs 2

113 TWO OTHERS, one slightly inlaid, both with plain diamond panelled backs, carved tops and solid seats, on baluster legs 2

114 A Stuart oak single Chair, the solid back carved with the initials I.W., and a very small solid carved oak Chair 2

115 A PAIR OF WILLIAM AND MARY WALNUT CHAIRS of very fine proportions, the tall caned backs with moulded borders and delicately carved and pierced mantling, the seats also caned, on baluster legs with carved front stretchers similar to the tops of the backs 2

116 A PAIR OF OAK CARVINGS of male and female figures, *17th Century*, *3ft. 4in. high*, a small early Carving of two figures, *19in. high*, another; a small Carving of a cherub, *8in. high*, and a Panel with a design for a church window 6

116A A FINE LATE 17TH CENTURY ESCUTCHEON for a double coat of arms with lion and eagle supporters and foliage mantling, *16in. high*, and a carved and painted Figure of a lion passant, *22in. long* 2

117 An old oak small Chest, iron bound, *2ft. 1in. wide*, and two 17th Century Bible Boxes with finely carved fronts and rising tops, *2ft. 7in. and 1ft. 11in. wide* 3

118 A choice oak Hatch of Stuart design, enclosed by two architecturally panelled doors, below a fluted frieze, on straight legs, *3ft. 6in. high, 3ft. wide*

119 A Stuart oak small Chest of three long drawers with panelled front in high relief and baluster and bead borders, *2ft. 9in. wide*

120 A Stuart oak Chest with rising top, the front carved in three panels, *4ft. 2in. wide*, and another with three arched and inlaid front panels, *3ft. 11in. wide* 2

121 An oak Box of Stuart design with carved front, bearing date 1612, on stand with spiral legs, *3ft. 4in. high, 2ft. 7in. wide*

122 A fine brass Alms Dish with inscription and punched designs, the centre raised and embossed, *Flemish, 17th Century*, 18½*in. diam.*, and another of unusual design, *worn*, 16½*in. diam.* 2

123 Four Old English bronze Skillits, the handles inscribed "Pitty the Pore 1684," "Love thy Neighbour," etc., one without inscription

124 A set of "Jacobite" floral printed cotton Bed Hangings in colours, comprising a set of four curtains, a back panel, a bedspread, valance, etc.

***Said to have been used on the bed occupied by Prince Charlie on the eve of the Battle of Culloden. *See photograph, etc., sold herewith.*

125 A rare 17th Century oak Chest of Nonesuch type, the front inlaid with the interior of a building in different woods, flanked by pillars, on stand with drawer and spiral legs, *3ft. 8in. high, 3ft. wide*

126 A small oak Dole Cupboard, hanging, with four panels in the front, *2ft. 5in. high, 2ft. 7in. wide*; a painted iron Treasure Casket, *2ft. 1in. wide*; and an old iron Casket with domed top, *11in. wide* 3

127 A brass Lantern Clock with chased pediment, on oak frame, *probably Dutch, 17th Century, 2ft. 7in. high*

128 A FINE OAK COURT CUPBOARD of early Stuart design, the recessed upper part with marquéterie panels, the carved frieze supported by deeply knulled bulbous columns, a large cupboard with panelled and carved front under, *5ft. 6in. high, 4ft. 11in. wide*

129 A VERY CURIOUS CLOCK of "grandmother" size, in narrow case with carved and moulded borders, fitted with a Cromwellian brass lantern clock, *by "Nicholas Coxeter, Londini," 5ft. 11in. high*

130 A FINE OAK COURT CUPBOARD, very finely carved, with straight front, the upper part recessed and surmounted by a heavy frieze with baluster terminals, three drawers and cupboard under, *5ft. 10in. high, 4ft. 6in. wide*

131 A STUART OAK GATE-LEG TABLE with circular folding top, on deep spiral legs and stretchers, *5ft. 10in. diam.*

END OF SALE

SOTHEBY & Co.'s

SALE OF

CHINESE PORCELAIN, &c.

JANUARY 25th, 1929.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Spero, M.	67	0	0
2	Staal, C.	31	0	0
3	Deakin	4	0	0
4	Allen	1	10	0
5	Sparks	5	0	0
6	Deakin	2	5	0
7	Wood, Dr.	2	15	0
8	Winkworth	5	5	0
9	Deakin	7	10	0
10	Deakin	7	0	0
11	Deakin	4	0	0
12	Nott	6	0	0
13	Sparks	14	10	0
14	Sutton	6	10	0
15	Hyam	5	0	0
16	Hancock	7	10	0
17	Sparks	7	0	0
18	Sparks	9	0	0
19	Hancock	5	0	0
20	Chow	6	0	0
21	Spero, M.	19	0	0
22	Deakin	8	0	0
23	Sutton	9	10	0
24	Nott	6	0	0
25	Craig	6	10	0
26	Siebold	6	0	0
27	Harrison	7	10	0
28	Sutton	7	10	0
29	Ross	3	10	0
30	Harrison	6	10	0
31	Craig	5	0	0
32	Harrison	4	0	0
33	Sutton	6	10	0
34	Nott	8	0	0
35	Sutton	11	0	0
36	Winkworth ...	10	0	0
37	Sutton	6	0	0
38	Sapirstein	8	10	0
39	Nott	10	10	0
40	Nott	12	10	0
41	Sutton	5	0	0
42	Nott	9	10	0
43	Hurst	22	0	0
44	Nott	19	0	0
45	Hancock	4	0	0
46	Nott	7	10	0
47	Sutton	6	0	0
48	Nott	10	0	0
49	Nott	6	0	0
50	Craig	15	10	0
51	Nott	10	0	0
52	Chow	23	0	0
53	Nott	28	0	0
54	Staal, C.	33	0	0
55	Hancock	52	0	0
56	Block & Bobbé ...	54	0	0
57	Fenouil	6	10	0
58	Bullivant	6	10	0
59	Fenouil	3	15	0
60	Staal, C.	50	0	0
61	Craig	31	0	0
62	Fenouil	7	10	0

LOT		£	s.	d.
63	Sutton	23	0	0
64	Fransella	8	10	0
66	Bullivant	22	0	0
66	Fransella	26	0	0
67	Block & Bobbé ...	12	0	0
68	Jacobs	11	0	0
68A	Staal, C.	5	0	0
69	Ackermann ...	30	0	0
70	Nott	16	0	0
71	Spero, M.	31	0	0
72	Hoe	13	0	0
73	Schifman	14	0	0
74	Allen	5	0	0
75	Allen	5	0	0
76	Cameron	5	10	0
77	Howard	3	5	0
78	Hart	3	5	0
79	Fenouil	5	5	0
80	Sapirstein	3	0	0
81	Campbell	11	0	0
82	Hancock	15	0	0
83	Herbert	2	10	0
84	Withdrawn ...		———	
85	Herbert	1	15	0
86	Moffat	4	10	0
87	Wolff	16	10	0
88	Morris & Co. ...	5	0	0
89	Withdrawn ...		———	
90	Boss	7	10	0
91	Hugo	19	0	0
92	Hugo	5	10	0
93	Cameron	23	0	0
94	Hopkins	6	0	0
95	Staal, C.	10	0	0
96	Arthur	9	10	0
97	Johnson, Mrs. ...	13	0	0
98	Fink	7	10	0
99	Davy	5	10	0
100	Lambert	11	0	0
101	Collins & Clark	8	10	0
102	Sapirstein ...	12	10	0
103	May	8	10	0
104	Collins & Clark	25	0	0
105	Fink	6	10	0
106	Steer	200	0	0
107	Elliott	7	0	0
108	Cameron	78	0	0
109	Edward	27	0	0
110	Edward	27	0	0
111	Morris	8	0	0
112	Morris	15	0	0
113	May	14	0	0
114	May	6	0	0
115	Ramsey	22	0	0
116	Hugo	5	10	0
116A	Nyburg	10	10	0
117	Webb	8	0	0
118	Owen	18	0	0
119	Spillman	14	0	0
120	Spillman	13	0	0
121	Ames	2	0	0
122	Ames	5	10	0
123	Herbert	9	0	0
124	Shenker	15	0	0
125	Shenker	15	0	0
126	May	12	10	0
127	Woodstra	5	15	0
128	Edwards	48	0	0
129	Harris, L.... ...	52	0	0
130	Buxton	36	0	0
131	Lambert	35	0	0
Total of Sale ...		£1960	15	0

LIBRARY M. M. A.

VALUATIONS.

Messrs. SOTHEBY & Co. make Valuations for Probate, Insurance, &c. at 1 per cent. with a minimum fee

In London	£5 5 0
In the Country	£10 10 0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	£2 2 0
In the Country	£3 3 0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS:

Mondays .... Daily Telegraph; Morning Post.
Tuesdays .... Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS:

A. ENGLISH.

Thursdays .... Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.

Saturdays .... Country Life; Sphere; Graphic; Illustrated London News; Field; Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; Apollo; and London Mercury.

B. FOREIGN.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
Renaissance de l'Art Français.
American Art News.
Chicago Daily News.
New York Times.
New York Evening Post.
Boston Evening Transcript.
International Studio.
Pantheon.

JAN 24 1929

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY & CO.

1929